

# The Gazette of India

## EXTRAORDINARY PART II—Section 3—Sub-section (ii) PUBLISHED BY AUTHORITY

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### MINISTRY OF INFORMATION AND BROADCASTING

#### ORDERS

*New Delhi, the 22nd September 1959*

**S.O. 2086.**—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the films specified in column 2 of the Second Schedule annexed hereto in all their language versions, to be of the description specified against each in column 6 of the said Second Schedule.

#### THE FIRST SCHEDULE

1. Sub-Section (4) of Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
2. Sub-Section (3) of section 5 and section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
3. Sub-Section (4) of Section 5 and section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
4. Sub-Section (4) of Section 5 and section 9 of the Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).
5. Sub-Section (4) of Section 5 and 9 of the Madhya Pradesh Cinema (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).
6. Sub-Section (4) of Section 5 of the Punjab Cinema (Regulation) Act, 1955 (Punjab Act XI of 1952).
7. Sub-Section (3) of Section 5 of the Andhra Cinemas (Regulation) Act, 1955 (President's Act 4 of 1955).
8. Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act 2 of 1954).
9. Sub-Section (2) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).
10. Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulations) Act, 1952 (Mysore Act XXXI of 1952).
11. Section 6 of the Madras Cinemas (Regulations) Act, 1955 (Madras Act No. IX of 1955).
12. Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (U.P. Act No. 3 of 1956).
13. Section 7 of the Kerala Cinemas (Regulation) Act 1958 (Act 32 of 1958).
14. Sub-Section (3) of Section 5 of the West Bengal Cinema (Regulation) Act, 1954 (West Bengal Act XXXIX of 1954).
15. Sub-Section (4) of Section 5 of the Bihar Cinemas (Regulation) Act 1954 (XV of 1954).
16. Section 6 of the Rajasthan Cinemas (Regulations) Act, 1952 (Rajasthan Act XXX of 1952).

## THE SECOND SCHEDULE

S. No.	Title of the film	Length 35 mm	Name of the applicant	Name of the producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
1.	Indian News Review No. 571	952 ft.	Films Division, Govt. of India, Bombay.	Govt. of India Films Division, Bombay.	Film dealing with news and current events.
2.	His Memory We Cherish.	495 ft.	do.	do.	Documentary.

[No. 1/1/59-FP App. 567.]

S.O. 2087.—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the films specified in column 2 of the Second Schedule annexed hereto in all their language versions, to be of the description specified against each in column 6 of the said Second Schedule.

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1. Sub-Section (4) of Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
2. Sub-Section (3) of section 5 and section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
3. Sub-Section (4) of Section 5 and section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
4. Sub-Section (4) of Section 5 and section 9 of the Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).
5. Sub-Section (4) of Section 5 and 9 of the Madhya Pradesh Cinema (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).

## THE SECOND SCHEDULE

S. No.	Title of the film	Length 35 mm.	Name of the applicant	Name of the producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
1	Shram Kalyan	1000 ft.	Directorate of Publicity, Govt. of Bombay, Bombay.	Directorate of Publicity, Govt. of Bombay, Bombay.	Film intended for Educational purposes.
2.	Jyada Zamin Aur Adhik Anaj. (Khar Lands).	995 ft.	do.	do.	do.

[No. 1/1/59-FP App. 568.]

V. P. PANDIT, Under Secy.